

AUDITION AND GENERAL INFO FOR OYP's

Beetlejuice (3rd and up)

PARENTS & AUDITIONERS: Be informed! Please read this information carefully.

Beetlejuice, The Musical December 6-8 possible show/s December 12/13

The Audition process -- the 4 criteria for casting

- 1) Singing ability and/or dance technique if applicable
- 2) Characterization/Stage Presence
- 3) Availability/conflicts
- 4) Behavior/Attitude

CASTING: *Casting at OYP is impartial and is based on the above four criteria. We pride ourselves on the ability to cast the shows appropriately and hope that everyone understands how hard we work on this aspect. All casting decisions are final and are not open to discussion, or individual meetings after the cast list.*

IMPORTANT: By auditioning for this show, you are saying that you want your child to be a part of this show in any capacity, role, etc. Please remember there are always more shows to come even if they do not receive the role they had hoped for. Roles are highly specialized—meaning we are sometimes looking for a certain “type” for a role. Some of these factors are out of your control but must be considered in the casting process.

Although we consider casting a serious business, we remind everyone that being a part of OYP is more than just what roles you receive – it's about the fun times, the friends made, and the experience of working toward a big production to be enjoyed by all!

Rehearsals, Scheduling and Conflict Calendars

How often you'll have to rehearse depends on what role your child is cast in. Once we have cast the show, we will look at all the conflict calendars (see below for more info. on conflict calendars) and try to find the best time for each group to rehearse where we can have everyone there. **A rehearsal schedule will be sent via email after the cast list is emailed.**

DOUBLE CASTING: Sometimes roles are double cast, which means the roles are shared with another person or group. If this is the case for your child, it will be clearly noted on the cast list.

If you have a conflict with ANY of the shows, you must list this clearly on your audition form—sometimes if a child is double cast, we can work that out by putting them in the other cast that does not present a conflict.

Conflict Calendars/Rehearsals – important!!

When filling out your calendars, please give the actual nature and time of the conflict. Write clearly the time you cannot rehearse and allow for travel time. If you write 2-4 p.m. on Saturday, we will assume you can rehearse before 2 p.m. and from 4 p.m. on.

NO CONFLICT ADDS AFTER CAST LIST IS UP: Once your conflict calendar is turned in and the cast list is up, **we cannot have any “conflict adds” for vacations or other conflicts.**

DRESS REHEARSALS (November 30-December 5): Dress rehearsals are mandatory unless a conflict is cleared prior to casting. Again, it is important to put all conflicts on your conflict calendar.

Attendance Policy

ATTENDANCE POLICIES FOR REHEARSAL: It is imperative that everyone shows up for their scheduled rehearsals. Only conflicts that we know up front on your conflict calendar will be considered excused (except for illnesses or emergencies).

Participation/Costumes Fees

PARTICIPATION FEE: To continue to offer high quality productions at OYP, we must be able to financially support them. **Therefore, there is a \$150 fee for kids to be in the show (\$75 toward costumes/\$75 participation fee).** We do give a significant discount for siblings in the show. For two children, it will be a total of \$200, and for three children -- \$250. Note: leads or dancers cast in multiple roles may be required to pay an additional cost of up to \$75 towards costumes.

This fee helps cover things like show rights, costumes, props, sets, staff, etc for the show. In addition, OYP has regular operating expenses throughout the year that have to be covered by our show income. We truly appreciate our OYP families. Without your financial support, OYP would not be able to continue its mission.

ADDITIONAL ITEMS: Sometimes you may be asked to purchase accessory items like shoes, tights, etc. In this case, they are yours to keep. All rented costumes are property of OYP.

Parent Volunteer Information & Final info

Every child who is cast has to have at least one family member make a volunteer commitment. There are many ways to volunteer: dressing rooms, ushers, concessions, costume committee... we will list all the details in SIGN UP GENIUS -- which will be sent out approximately 2-3 weeks before the show opens.

TICKETS: As many of you know, OYP now has the convenience of online ticket sales. More details will be released once tickets go on sale. Tickets for Beetlejuice are \$15 for children 12 and under and \$20 for all other tickets.

TURNING IN AUDITION FORMS: Please take time either before or after your audition to fill out and turn in your audition form and conflict calendars. **We must have these forms BEFORE we can cast you in the show.** Turn in your forms in the box provided at the front desk. It is important to staple your conflict calendar to your form.

CAST LIST DATE: Cast list will be emailed by September 8. If there is a delay, we will still email something that day.

Thanks again for auditioning!
Terra and Shane Hannon, OYP Artistic Directors